

## Newly Added Fiction

July 2024



**Alexander, Jenn. Bloodline Available**

Still reeling from the unexpected loss of her parents, Edie McLean doesn't have time to grieve. She's the 4th-generation owner of the McLean Family Coffee Shop, her family's legacy. Unfortunately, this legacy is littered with decades worth of bad business, regrettable purchases, and massive debt. The McLean family motto was always that "good coffee is in our blood," but the shop has become an eyesore and its small, loyal customer base isn't enough to keep it afloat--and if Edie doesn't find a way to turn business around quickly, the family's legacy will end with her. As Edie tries to pull all the pieces of her life together, she finds herself drawn to an alluring night-shift nurse who stops by for coffee every evening after sunset, while contending with a quirky new roommate who sleeps in an honest-to-God coffin. When all three worlds collide spectacularly, Edie's eyes are opened to a new and untapped market that just may be the key to saving her family's coffee shop.

**Armstrong, Kelley. Disturbing the Dead Available**

Victorian Scotland is becoming less strange to modern-day homicide detective Mallory Atkinson. Though inhabiting someone else's body will always be unsettling, even if her employers know that she's not actually housemaid Catriona Mitchell, ever since the night both of them were attacked in the same dark alley 150 years apart. Mallory likes her job as assistant to undertaker/medical examiner Dr. Duncan Gray, and is developing true friends--and feelings--in this century. So, understanding the Victorian fascination with death, Mallory isn't that surprised when she and her friends are invited to a mummy unwrapping at the home of Sir Alastair Christie. When their host is missing when it comes time to unwrap the mummy, Gray and Mallory are asked to step in. And upon closer inspection, it's not a mummy they've unwrapped, but a much more modern body.

**Barker, J.D. Behind a Closed Door Available**

Sugar & Spice is the latest app craze taking the world by storm, but for Abby and Brendan Hollander, downloading it leads to a dangerous game of life and death. When the app assigns them a series of increasingly taboo tasks, they soon find themselves caught up in a twisted web of seduction and violence in this sexually charged dark thriller from the New York Times bestselling author of *The Fourth Monkey*--master of suspense, J.D. Barker.

**Bartels, Erin. The Lady With the Dark Hair Available**

Esther Markstrom and her artist mother have always been proud of their ancestor, painter Francisco Vella. They even run a small museum and gallery dedicated to raising awareness of his scandalously underappreciated work. But when Esther reconnects with her former art history professor, she finds her once-solid family history on shaky ground as questions arise about Vella's greatest work--a portrait entitled *The Lady with the Dark Hair*. In 1879, Catalan orphan-turned-fugitive Viviana Torrens has found sanctuary serving in the home of an aging artist in Southern France. It is in his studio that she meets Francisco Vella, a Gibraltar merchant who sells artists' pigments. When her past catches up to her, she is compelled to pose as Vella's sister and join him on his travels or be deported back to Spain to stand trial. Along the way she will discover that the many parts she has been playing in order to hide her identity have far-reaching implications she never could have foreseen. This dual-timeline story from award-winning author Erin Bartels takes readers from the

sleepy Midwest to the sultry Mediterranean on a relentless search for truth, identity, and the freedom to follow one's dreams.

**Center, Katherine. The Rom-Commers Available**

She's rewriting his love story. But can she rewrite her own? Emma Wheeler desperately longs to be a screenwriter. She's spent her life studying, obsessing over, and writing romantic comedies-good ones! That win contests! But she's also been the sole caretaker for her kind-hearted dad, who needs full-time care. Now, when she gets a chance to re-write a script for famous screenwriter Charlie Yates-The Charlie Yates! Her personal writing god!-it's a break too big to pass up. Emma's younger sister steps in for caretaking duties, and Emma moves to L.A. for six weeks for the writing gig of a lifetime. But what is it they say? Don't meet your heroes? Charlie Yates doesn't want to write with anyone-much less "a failed, nobody screenwriter." Worse, the romantic comedy he's written is so terrible it might actually bring on the apocalypse. Plus! He doesn't even care about the script-it's just a means to get a different one green-lit. Oh, and he thinks love is an emotional Ponzi scheme. But Emma's not going down without a fight. She will stand up for herself, and for rom-coms, and for love itself. She will convince him that love stories matter-even if she has to kiss him senseless to do it. But . . . what if that kiss is accidentally amazing? What if real life turns out to be so much . . . more real than fiction? What if the love story they're writing breaks all Emma's rules-and comes true?



**Cotton, Ralph. Twisted Hills Available**

When wanted men don't want to be found, they hole up in Agua Fría, Mexico. Nestled in the twisted hills of the Blood Mountain Range just across the Arizona border, the town is divided by two ruthless gangs, one led by Texas Red Madson and the other by Raymond Segert. Then Arizona Ranger Sam Burrack rides into Agua Fría in the guise of a vicious gunslinger, planning to stir up a war between them that will leave Burrack the last man standing.

**Deese, Nicole. The Roads We Follow Available**

As the youngest daughter of a country music legend, Raegan Farrow longs to establish an identity away from the spotlight and publish her small-town romances under a pen name. But after her dream is dashed when she won't exploit her mother's fame to further her own career, she hears a rumor from a reliable source regarding a tell-all being written about the Farrow family. Making matters worse, the unknown author has gone to great lengths to remain anonymous until publication. Raegan chooses to keep the tell-all a secret from her scandal-leery sisters as they embark on a two-week cross-country road trip at their mother's request and makes it her mission to expose the identity of the author behind the unsanctioned biography. But all is complicated when she discovers their hired bus driver, Micah Davenport, has a hidden agenda of his own--one involving both of their mothers and an old box of journals. As they rely on each other to find the answers they seek, the surprising revelations they unearth will lead them down an unexpected road of love and reconciliation.

**Dubb, Sarah T. Birding With Benefits Available**

Newly-divorced, almost-empty-nester Celeste is finally seeking adventure and putting herself first, clichés be damned. So when a friend asks Celeste to "partner" with his buddy John for an event, Celeste throws herself into the role of his temporary girlfriend. But quiet cinnamon roll John isn't looking for love, just birds-he needs a partner for Tucson's biggest bird-watching contest if he's ever going to launch his own guiding business. By the time they untangle their crossed signals, they've become teammates...and thanks to his meddling friends, a fake couple. Celeste can't tell a sparrow from a swallow, but John is a great teacher, and the hours they spend hiking in the Arizona wilderness feed Celeste's hunger for new adventures while giving John a chance to

practice his dream job. As the two spend more time together, they end up watching more than just the birds, and their chemistry becomes undeniable. Since they're both committed to the single life, Celeste suggests a status upgrade: birders with benefits, just until the contest is done. But as the bird count goes up and their time together ticks down, John and Celeste will have to decide if their benefits can last a lifetime, or if this love affair is for the birds.

**Foley, Lucy. The Midnight Feast Available**

Secrets. Lies. Murder. Let the festivities begin...It's the opening night of The Manor, the newest and hottest luxury resort, and no expense, small or large, has been spared. The infinity pool sparkles; the "Manor Mule" cocktail (grapefruit, ginger, vodka, and a dash of CBD oil) is being poured with a heavy hand. Everyone is wearing linen. But under the burning midsummer sun, darkness stirs. Old friends and enemies circulate among the guests. Just outside the Manor's immaculately kept grounds, an ancient forest bristles with secrets. And it's not too long before the local police are called. Turns out the past has crashed the party, with deadly results.



**Fortune, Carley. This Summer Will be Different Available**

This summer they'll keep their promise. This summer they won't give into temptation. This summer will be different. Lucy is the tourist vacationing at a beach house on Prince Edward Island. Felix is the local who shows her a very good time. The only problem: Lucy doesn't know he's her best friend's younger brother. Lucy and Felix's chemistry is unreal, but the list of reasons why they need to stay away from each other is long, and they vow to never repeat that electric night again. It's easier said than done. Each year, Lucy escapes to PEI for a big breath of coastal air, fresh oysters and crisp vinho verde with her best friend, Bridget. Every visit begins with a long walk on the beach, beneath soaring red cliffs and a golden sun. And every visit, Lucy promises herself she won't wind up in Felix's bed. Again. If Lucy can't help being drawn to Felix, at least she's always kept her heart out of it. When Bridget suddenly flees Toronto a week before her wedding, Lucy drops everything to follow her to the island. Her mission is to help Bridget through her crisis and resist the one man she's never been able to. But Felix's sparkling eyes and flirty quips have been replaced with something new, and Lucy's beginning to wonder just how safe her heart truly is.

**Graham, Heather. Market for Murder Available**

Scotland has a dead body problem. Another one. And in the wake of a similar spate of tribute killings, Special Agents Luke Kendrick and Carly MacDonald know they have their work cut out for them. Working alongside a new team of agents, the partners have more questions than answers when the crime scenes yield little evidence. In the style of infamous killers Burke and Hare, it appears victims are being moved to a secondary location, where they're dissected and sold for spare parts. With the clock ticking on every organ being harvested, the members of Blackbird know the killers must be near at hand, and soon discover that they're also being closed in on. As questions begin to arise about the newest additions to their team, Luke and Carly are running out of time--and people they can trust--to catch the killers before the agents themselves are the next to be put on ice.

**Greaney, Mark, Sentinel Available**

An African coup may force Josh Duffy to choose between his mission and his family in this intense thriller from the author of the Gray Man series. Josh Duffy lives by a simple code: Duty. Honor. Family. But sometimes it's hard to know what order the words go in. Josh Duffy and his wife, Nikki, are both working for the State Department's Diplomatic Security Service, providing protection for diplomats in the field. They and their two

children have been posted to Ghana, the most stable democracy in western Africa. But that stability proves to be fleeting. A Chinese plan to overthrow the Ghanaian government brings Josh face-to-face with a particularly malignant ghost from his past. He knows his duty. His honor requires he fulfill it. But will his family pay the price?

**Hilderbrand, Elin. [Swan Song](#)** *Available*

Chief of Police Ed Kapenash is about to retire. Blond Sharon is going through a divorce. But when a 22-million-dollar summer home is purchased by the mysterious Richardsons--how did they make their money, exactly?-- Ed, Sharon, and everyone in the community are swept up in high drama. The Richardsons throw lavish parties, flirt with multiple locals, flaunt their wealth with not one but two yachts, and raise impossible hopes of everyone they meet. When their house burns to the ground and their most essential employee goes missing, the entire island is up in arms. The last of Elin Hilderbrand's bestselling Nantucket novels, *Swan Song* is a propulsive medley of glittering gatherings, sun-soaked drama, wisdom and heart, featuring the return of some of her most beloved characters, including, most importantly, the beautiful and timeless island of Nantucket itself.

**Huang, Ana. [King of Sloth](#)** *Available*

Billionaire Xavier Castillo, when a tragedy forces him to work closely with his publicist Sloane Kensington, he must grapple with the uncertainty of his future--and the realization that Sloane, who's immune to his charms, is the only one he wants.



**Iles, Greg. [Southern Man](#)** *Available*

Fifteen years after the events of the Natchez Burning trilogy, Penn Cage is alone. Nearly all his loved ones are dead, his old allies gone. But Penn's self-imposed exile comes to an abrupt end when a brawl at a Bienville music festival triggers a shooting--one that nearly takes the life of his daughter Annie. Before the stunned populace can process the tragedy, an arsonist begins torching antebellum plantation homes in Bienville. When an unknown Black group claims the fires as acts of justice, panic ensues, driving the Mississippi River town to the brink of war.

**Jackson, Lisa. [Our Little Secret](#)** *Available*

Brooke Harmon is ready to end her brief affair. Gideon Ross is charming and sexy, but he's not worth throwing away everything she holds dear. So she breaks it off, hoping Gideon will understand. He doesn't. Gideon insists that he and Brooke are meant to be together. Finally, he backs off, but not before issuing a promise: he'll never let her go. Little more than a year later, Brooke wants to believe it's all behind her. Her family has survived intact. Gideon has vanished. But the fear hasn't disappeared. Brooke can't tell how much of it is paranoia, and how much is justified, but she's worried. And maybe she's right to be. Because Gideon is a man who keeps his promises . . .

**Jimenez, Abby. [Just for the Summer](#)** *Available*

Justin has a curse, and thanks to a Reddit thread, it's now all over the internet. Every woman he dates goes on to find their soul mate the second they break up. When a woman slides into his DMs with the same problem, they come up with a plan: They'll date each other and break up. Their curses will cancel each other's out, and they'll both go on to find the love of their lives. It's a bonkers idea... and it just might work. Emma hadn't planned that her next assignment as a traveling nurse would be in Minnesota, but she and her best friend agree that dating Justin is too good of an opportunity to pass up, especially when they get to rent an adorable cottage on a private island on Lake Minnetonka. It's supposed to be a quick fling, just for the summer. But when Emma's toxic mother shows up and Justin has to assume guardianship of his three siblings, they're

suddenly navigating a lot more than they expected--including catching real feelings for each other. What if this time Fate has actually brought the perfect pair together?

**Kasulke, Calvin. [Several People are Typing](#) Available**

Gerald, a mid-level employee of a New York-based public relations firm has been uploaded into the company's internal Slack channels--at least his consciousness has. His colleagues assume it's an elaborate gag to exploit the new work-from home policy, but now that Gerald's productivity is through the roof, his bosses are only too happy to let him work from ... wherever he says he is. Faced with the looming abyss of a disembodied life online, Gerald enlists his co-worker Pradeep to help him escape, and to find out what happened to his body. But the longer Gerald stays in the void, the more alluring and absurd his reality becomes. Meanwhile, Gerald's colleagues have PR catastrophes of their own to handle in the real world. Their biggest client, a high-end dog food company, is in the midst of recalling a bad batch of food that's allegedly poisoning Pomeranians nationwide. And their CEO suspects someone is sabotaging his office furniture. And if Gerald gets to work from home all the time, why can't everyone? Is true love possible between two people, when one is just a line of text in an app? And what in the hell does the :dusty-stick: emoji mean?

**King, Stephen. [You Like it Darker: Stories](#) Available**

"You like it darker? Fine, so do I," writes Stephen King in the afterword to this magnificent new collection of twelve stories that delve into the darker part of life--both metaphorical and literal. King has, for half a century, been a master of the form, and these stories, about fate, mortality, luck, and the folds in reality where anything can happen, are as rich and riveting as his novels, both weighty in theme and a huge pleasure to read. King writes to feel "the exhilaration of leaving ordinary day-to-day life behind," and in *You Like It Darker*, readers will feel that exhilaration too, again and again. "Two Talented Bastards" explores the long-hidden secret of how the eponymous gentlemen got their skills. In "Danny Coughlin's Bad Dream," a brief and unprecedented psychic flash upends dozens of lives, Danny's most catastrophically. In "Rattlesnakes," a sequel to *Cujo*, a grieving widower travels to Florida for respite and instead receives an unexpected inheritance--with major strings attached. In "The Dreamers," a taciturn Vietnam vet answers a job ad and learns that there are some corners of the universe best left unexplored. "The Answer Man" asks if prescience is good luck or bad and reminds us that a life marked by unbearable tragedy can still be meaningful. King's ability to surprise, amaze, and bring us both terror and solace remains unsurpassed. Each of these stories holds its own thrills, joys, and mysteries; each feels iconic. You like it darker? You got it.

**Lau, Jackie. [Love, Lies, and Cherry Pie](#) Available**

Mark Chan this. Mark Chan that. Writer and barista Emily Hung is tired of hearing about the great Mark Chan, the son of her parents' friends. You'd think he single-handedly stopped climate change and ended child poverty from the way her mother raves about him. But in reality, he's just a boring, sweater-vest-wearing engineer, and when they're forced together at Emily's sister's wedding, it's obvious he thinks he's too good for her. But now that Emily is her family's last single daughter, her mother is fixated on getting her married and she has her sights on Mark. There's only one solution, clearly: convince Mark to be in a fake relationship with her long enough to put an end to her mom's meddling. He reluctantly agrees. Unfortunately, lying isn't enough. Family friends keep popping up at their supposed dates--including a bubble tea shop and cake-decorating class--so they'll have to spend more time together to make their relationship look real. With each fake date, though, Emily realizes that Mark's not quite what she assumed and maybe that argyle sweater isn't so ugly after all...



**Liu, Cixin. The Three-Body Problem** *Available*

Set against the backdrop of China's Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion.

**McFadden, Freida. The Housemaid's Secret** *Available*

It's hard to find an employer who doesn't ask too many questions about my past. So I thank my lucky stars that the Garricks miraculously give me a job, cleaning their stunning penthouse with views across the city and preparing fancy meals in their shiny kitchen. I can work here for a while, stay quiet until I get what I want. It's almost perfect. But I still haven't met Mrs. Garrick, or seen inside the guest bedroom. I'm sure I hear her crying. I notice spots of blood around the neck of her white nightgowns when I'm doing laundry. And one day I can't help but knock on the door. When it gently swings open, what I see inside changes everything... That's when I make a promise. After all, I've done this before. I can protect Mrs. Garrick while keeping my own secrets locked up safe. Douglas Garrick has done wrong. He is going to pay. It's simply a question of how far I'm willing to go...

**Mosley, Walter. Farewell, Amethystine** *Available*

January 1970 finds Ezekiel "Easy" Rawlins, LA's premier Black detective, at 50 years of age despite all expectations. He has a loving family, a beautiful home, and a thriving investigation agency. All is right with the world... and then Amethystine Stoller, his own personal Helen of Troy, arrives. Her ex-husband is missing. A simple enough case. But even as Easy takes his first step in the investigation he trips. He falls into the memory of things past. Little things, like loss, love, a world war, and a hunger that has eaten at him since he was a Black boy on his own on the streets of Fifth Ward, Houston, Texas. The missing ex, a young white man named Curt Fields, is found dead. Easy's only real friend in the LAPD, Melvin Suggs, has gone into hiding rather than allow his femme fatale wife to go to the gas chamber. And that's only the beginning. Easy finds himself pressed into a reckoning. All of his success cannot succor his heart. The 1970's have ushered in new expectations of men and women, Black and White, and Easy has to make a choice that will almost certainly hasten a permanent descent, one that might sunder his soul.

**North, Maggie. Rules for Second Chances** *Available*

Brimming with heart and heat, *Rules for Second Chances* explores the hardest relationship question of all: can true love happen twice...with the same person? Liz Lewis has tried everything to be what people want. But she's always been labeled different from everyone else in the boisterous world of wilderness expeditions--that is, if anyone notices her at all. Her marriage to popular adventure guide Tobin Renner-Lewis is a sinkhole of toxic positivity where she's the only one saying no. In a mountain resort town built around excitement, introverted Liz gets...spreadsheets. When she gets mistaken for a server at her own thirtieth birthday party and her last line of communication with Tobin finally snaps, Liz vows to stop playing a minor character in her own life. The (incredibly well-researched and scientific) plan? A crash course in confidence...via improv comedy class. The catch? She's terrible at it, and the only person willing to practice with her is a certain extroverted wilderness guide who seems dead set on saving their marriage one bonkers improv scenario at a time. But as Liz and Tobin get closer (...again), she's forced to confront all the reasons they didn't work the first time, along with her growing suspicion that there might be more to her social awkwardness than anyone realized. Liz has just eight weeks to learn improv's most important lesson--"yes, and"--or she'll have to choose between the love she always wanted and the dreams that got away.

**Patterson, James. The 24<sup>th</sup> Hour** *Available*

SFPD Sergeant Lindsay Boxer, Medical Examiner Claire Washburn, Assistant District Attorney Yuki Castellano, and crime writer Cindy Thomas gather at one of San Francisco's finest restaurants to celebrate exciting news: Cindy is getting married. Before they can raise their glasses, there's a disturbance in the restaurant. A woman has been assaulted. Claire examines the victim. Lindsay makes an arrest. Yuki takes the case. Cindy covers it. The legal strategy is complicated by gaps in the plaintiff's memory--and the shocking reason behind her ever-changing testimony. As Yuki leads the prosecution, Lindsay chases down a high-society killer whose target practice may leave the Women's Murder Club short a bridesmaid ... or two.

**Perry, Sarah. Enlightenment** *Available*

Thomas Hart and Grace Macaulay have lived all their lives in the small Essex town of Aldleigh. Though separated in age by three decades, the pair are kindred spirits--torn between their commitment to religion and their desire to explore the world beyond their small Baptist community. It is two romantic relationships that will rend their friendship, and in the wake of this rupture, Thomas develops an obsession with a vanished nineteenth-century astronomer said to haunt a nearby manor, and Grace flees Aldleigh entirely for London. Over the course of twenty years, by coincidence and design, Thomas and Grace will find their lives brought back into orbit as the mystery of the vanished astronomer unfolds into a devastating tale of love and scientific pursuit. Thomas and Grace will ask themselves what it means to love and be loved, what is fixed and what is mutable, how much of our fate is predestined and written in the stars, and whether they can find their way back to each other.

**Roberts, Nora. Mind Games** *Available*

As they do each June, the Foxes have driven the winding roads of Appalachia to drop off their children for a two-week stay at their grandmother's. Here, twelve-year-old Thea can run free and breathe in the smells of pine and fresh bread and Grammie's handmade candles. But as her parents head back to suburban Virginia, they have no idea they're about to cross paths with a ticking time bomb. Back in Kentucky, Thea and her grandmother Lucy both awaken from the same nightmare. And though the two have never discussed the special kind of sight they share, they know as soon as their tearful eyes meet that something terrible has happened. The kids will be staying with Grammie now in Redbud Hollow, and thanks to Thea's vision, their parents' killer will spend his life in supermax. Over time, Thea will make friends, build a career, find love. But that ability to see into minds and souls still lurks within her, and though Grammie calls it a gift, it feels more like a curse--because the inmate who shattered her childhood has the same ability. Thea can hear his twisted thoughts and witness his evil acts from miles away. He knows it, and hungers for vengeance. A long, silent battle will be waged between them--and eventually bring them face to face, and head to head.

**Roberts, Sheila. The Best Life Book Club** *Available*

Leaving Seattle and her cheating husband behind, single mother Karissa moves to Puget Sound where she meets her new neighbors, who are also dealing with their own crises, and together they start a book club as a distraction until it becomes a way to build a better life together.



**Sager, Riley. Middle of the Night** *Available*

The worst thing to ever happen on Hemlock Circle occurred in Ethan Marsh's backyard. One July night, ten-year-old Ethan and his best friend and neighbor, Billy, fell asleep in a tent set up on a manicured lawn in a quiet, quaint New Jersey cul-de-sac. In the morning, Ethan woke up alone. During the night, someone had sliced the tent open with a knife and taken Billy. He was never seen again. Thirty years later, Ethan has reluctantly returned to his childhood home. Plagued by bad dreams and insomnia, he begins to notice strange things happening in the middle of the night. Someone seems to be roaming the cul-de-sac at odd hours, and signs of Billy's presence keep appearing in Ethan's backyard. Is someone playing a cruel prank? Or has Billy, long thought to be dead, somehow returned to Hemlock Circle? The mysterious occurrences prompt Ethan to investigate what really happened that night, a quest that reunites him with former friends and neighbors and leads him into the woods that surround Hemlock Circle. Woods where Billy claimed ghosts roamed and where a mysterious institute does clandestine research on a crumbling estate. The closer Ethan gets to the truth, the more he realizes that no place--be it quiet forest or suburban street--is completely safe. And that the past has a way of haunting the present.

**Steel, Danielle. Resurrection** *Available*

A successful influencer and one part of a power couple on the international stage, 42-year-old Darcy Gray, after her perfect life comes crashing down, must stay indefinitely in France during an escalating worldwide health crisis and, through her newfound friendships with others who are stranded, begins to see glimpses of new possibilities.

**Tintera, Amy. Listen for the Lie** *Available*

What would you do if you thought you murdered your best friend? And if everyone else thinks so too? What if the truth doesn't matter? As Lucy Chase's Texas hometown begins to tell versions of what happened and who Lucy is to a nationwide, true crime obsessed audience, at the bequest of her grandmother, she returns to the place she vowed never to set foot in again to solve her friend's murder, even if she is the one that did it.

**Turton, Stuart. The Last Murder at the End of the World** *Available*

From the bestselling author of *The 7 1/2 Deaths of Evelyn Hardcastle* and *The Devil and the Dark Water* comes an inventive, high-concept murder mystery: an ingenious puzzle, an extraordinary backdrop, and an audacious solution. Solve the murder to save what's left of the world. Outside the island there is nothing: the world was destroyed by a fog that swept the planet, killing anyone it touched. On the island: it is idyllic. One hundred and twenty-two villagers and three scientists, living in peaceful harmony. The villagers are content to fish, farm and feast, to obey their nightly curfew, to do what they're told by the scientists. Until, to the horror of the islanders, one of their beloved scientists is found brutally stabbed to death. And then they learn that the murder has triggered a lowering of the security system around the island, the only thing that was keeping the fog at bay. If the murder isn't solved within 92 hours, the fog will smother the island-and everyone on it. But the security system has also wiped everyone's memories of exactly what happened the night before, which means that someone on the island is a murderer-and they don't even know it. And the clock is ticking.



**Ware, Ruth. One Perfect Couple** *Available*

Lyla is in a bit of a rut. Her post-doctorate research has fizzled out, she's pretty sure her contract will not be extended, and things with her boyfriend, Nico, an aspiring actor, aren't going great. When the opportunity arises for Nico to join the cast of a new reality TV show, *The Perfect Couple*, she decides to try out with him. This is the big break she needs! A whirlwind preproduction process later, Lyla finds herself whisked off to a tropical paradise with Nico, boating through the Indian Ocean towards Ever After Island, where the two of them will compete against four other couples--Bayer and Angel, Dan and Santana, Joe and Romi, and Connor and Zana--in order to win a cash prize. Alas, not long after they arrive on the deserted island, things start going wrong. After the first challenge leaves everyone rattled and angry, an overnight storm takes matters from bad to worse. Cut off from the mainland by miles of ocean, deprived of their phones, and unable to reach the boat and crew that brought them there, the group must band together for survival. Tensions run high and fresh water runs low. Then, one by one, contestants start to die. Lyla suddenly realizes she and Nico are trapped on the island with a murderer on the loose...and nowhere to hide.

**Whitaker, Chris. All the Colors of the Dark** *Available*

1975 is a time of change in America. The Vietnam War is ending. Muhammad Ali is fighting Joe Frazier. And in the smalltown of Monta Clare, Missouri, girls are disappearing. When the daughter of a wealthy family is



targeted, the most unlikely hero emerges--Patch, a local boy, who saves the girl, and, in doing so, leaves heartache in his wake. Patch and those who love him soon discover that the line between triumph and tragedy has never been finer. And that their search for answers will lead them to truths that could mean losing one another. A missing person mystery, a serial killer thriller, a love story, a unique twist on each, Chris Whitaker has written a novel about what lurks in the shadows of obsession and the blinding light of hope.

Yarros, Rebecca. **Iron Flame** *Available*

Everyone expected Violet Sorrengail to die during her first year at Basgiath War College--Violet included. But Threshing was only the first impossible test meant to weed out the weak-willed, the unworthy, and the unlucky. Now the real training begins, and Violet's already wondering how she'll get through. It's not just that it's grueling and maliciously brutal, or even that it's designed to stretch the riders' capacity for pain beyond endurance. It's the new vice commandant, who's made it his personal mission to teach Violet exactly how powerless she is--unless she betrays the man she loves. Although Violet's body might be weaker and frailer than everyone else's, she still has her wits--and a will of iron. And leadership is forgetting the most important lesson Basgiath has taught her: Dragon riders make their own rules. But a determination to survive won't be enough this year. Because Violet knows the real secret hidden for centuries at Basgiath War College--and nothing, not even dragon fire, may be enough to save them in the end.

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