**Fiction**

**Barbeau-Lavalette, Anaïs. Suzanne**

Anaïs Barbeau-Lavalette never knew her mother's mother. Curious to understand why her grandmother, Suzanne, a sometime painter and poet associated with Les Automatistes, a movement of dissident artists that included Paul-Émile Borduas, abandoned her husband and young family, Barbeau-Lavalette hired a private detective to piece together Suzanne's life. This is a fictionalized account of Suzanne's life over eighty-five years, from Montreal to New York to Brussels, from lover to lover, through an abortion, alcoholism, Buddhism, and an asylum. It takes readers through the Great Depression, Québec's Quiet Revolution, women's liberation, and the American civil rights movement, offering a portrait of a volatile, fascinating woman on the margins of history. And it's a granddaughter's search for a past for herself, for understanding and forgiveness.

**Chariandy, David. Brother**

Brother explores questions of masculinity, family, race, and identity as they are played out in a Scarborough housing complex during the sweltering heat and simmering violence of the summer of 1991.

**Dimaline, Cherie. The Marrow Thieves**

In a future world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's indigenous population - and it is their marrow that holds the cure for the rest of the world. But getting the marrow - and dreams - means death for the unwilling donors. Driven to flight, a 15-year-old and his companions struggle for survival, attempt to reunite with loved ones, and take refuge from the "recruiters" who seek them out to bring them to the marrow-stealing 'factories.'

**Fielding, Joy. All the Wrong Places**

A husband's death, a difficult divorce, a brutal dumping, dissatisfaction with a boring relationship: for various reasons, four women turn to the app "Mr. Right Now," hoping to right-swipe their way to love and happiness. Paige and Heather are cousins, locked in a lifelong rivalry that recently culminated in Heather taking Paige's boyfriend for herself, although now Heather isn't quite sure she wants him. Paige's mother, Joan, is trying to get back on her feet after the death of the love of her life two years ago. And Paige's longtime friend, Chloe, is trying to replace an abusive ex-husband as soon as the divorce papers are signed. Together, the women are navigating the choppy waters of online dating, until one of them unwittingly makes a date with a killer, starting the clock on a race to save her life.
Hall, Bobby. **Supermarket**
A stunning debut novel from one of the most creative voices of our generation, Bobby Hall--a.k.a. Logic. Flynn is stuck--depressed, recently dumped, and living at his mom's house. The supermarket was supposed to change all that. An ordinary job, routine hours, a steady check. Work isn't work when it's saving you from yourself. But things aren't quite as they seem in these aisles. Arriving to work one day to a crime scene, Flynn's world begins to crumble as the secrets of his tortured mind are revealed. And Flynn doesn't want to go looking for answers at the supermarket, because something there seems to be looking for him. A darkly funny psychological thriller, Supermarket is a gripping exploration into madness and creativity. Who knew you could find sex, drugs, and murder all in aisle nine?

Hamilton, Karen. **Perfect Girlfriend**
YOU'VE NEVER READ A LOVE STORY AS TWISTED AS THIS. Juliette loves Nate. She will follow him anywhere. She's even become a flight attendant for his airline, so she can keep a closer eye on him. They are meant to be. The fact that Nate broke up with her six months ago means nothing. Because Juliette has a plan to win him back. She is the perfect girlfriend. And she'll make sure no one stops her from getting exactly what she wants. True love hurts, but Juliette knows it's worth all the pain...

Iles, Greg. **Cemetery Road**
When Marshall McEwan left his hometown at age eighteen, he vowed never to return. The trauma that drove him away ultimately spurred him to become one of the most successful journalists in Washington D.C. But just as the political chaos in the nation's capital lifts him to new heights, Marshall is forced to return home in spite of his boyhood vow. His father is dying, his mother is struggling to keep the family newspaper from failing, and the town is in the midst of an economic rebirth that might be built upon crimes that reach into the state capitol--and perhaps even to Washington. More disturbing still, Marshall's high school sweetheart, Jet, has married into the family of Max Matheson, patriarch of one of the families that rule Bienville through a shadow organization called the Bienville Poker Club. When archeologist Buck McKibben is murdered at a construction site, Bienville is thrown into chaos. The ensuing homicide investigation is soon derailed by a second crime that rocks the community to its core. Power broker Max Matheson's wife has been shot dead in her own bed, and the only other person in it at the time was her husband, Max. Stranger still, Max demands that his daughter-on-law, Jet, defend him in court. As a journalist, Marshall knows all too well how the corrosive power of money and politics can sabotage investigations. Without telling a soul, he joins forces with Jet, who has lived for fifteen years at the heart of the Matheson family, and begins digging into both murders. With Jet walking the dangerous road of an inside informer, they soon uncover a web of criminal schemes that undergird the town's recent success. But these crimes pale in comparison to the secret at the heart of the Matheson family. When those who have remained silent for years dare to speak to Marshall, pressure begins to build like water against a crumbling dam. Marshall loses friends, family members, and finally even Jet, for no one in Bienville seems willing to endure the reckoning that the Poker Club has long deserved. And by the time Marshall grasps the long-buried truth, he would give almost anything not to have to face it.
Jenoff, Pam. *The Lost Girls of Paris*
1946, Manhattan. One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave women of the war and weaves a mesmerizing tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances.

**eBook: Kalla, Daniel. *We All Fall Down***
Alana Vaughn, an infectious diseases expert with NATO, is urgently summoned to Genoa by an ex-lover to examine a critically ill patient. She's stunned to discover that the illness is a recurrence of the Black Death. Alana soon suspects bioterrorism, but her WHO counterpart, Byron Menke, disagrees. In their desperate hunt to track down Patient Zero, they stumble across an 800-year-old monastery and a medieval journal that might hold the secret to the present-day outbreak. With the lethal disease spreading fast and no end in sight, it’s a race against time to uncover the truth before millions die.

**Mofina, Rick. *Missing Daughter***
Families with nothing to hide don’t have so many secrets...

**Morris, Heather. *The Tattooist of Auschwitz***
In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions.
Ondaatje, Michael. *Warlight*
In a narrative as beguiling and mysterious as memory itself--shadowed and luminous at once--we read the story of fourteen-year-old Nathaniel, and his older sister, Rachel. In 1945, just after World War II, they stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends: men and women joined by a shared history of unspecified service during the war, all of whom seem, in some way, determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? And what does it mean when the siblings' mother returns after months of silence without their father, explaining nothing, excusing nothing? A dozen years later, Nathaniel begins to uncover all that he didn't know and understand in that time, and it is this journey--through facts, recollection, and imagination--that he narrates in this masterwork.

Peters, Glynis. *The Secret Orphan*
Keep her secret. Keep her safe. On the 14th November 1940, Hitler's bombs rain down on Coventry. From the rubble of a bomb-ed out family home, a young girl is saved... but at what cost?

Quinn, Kate. *The Huntress*
Stranded behind enemy lines, brave bomber pilot Nina Markova becomes the prey of a lethal Nazi murderess known as the Huntress and joins forces with a Nazi hunter and British war correspondent to find her before she finds them.

Reid, Taylor Jenkins. *Daisy Jones and the Six*
Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with *Daisy Jones & The Six*, brilliantly capturing a place and time in an utterly distinctive voice.

Robson, Jennifer. *The Gown*
London, 1947: Besieged by the harshest winter in living memory, burdened by onerous shortages and rationing, the people of postwar Britain are enduring lives of quiet desperation despite their nation's recent victory. Among them are Ann Hughes and Miriam Dassin, embroiderers at the famed Mayfair fashion house of Norman Hartnell. Together they forge an unlikely friendship, but their nascent hopes for a brighter future are tested when they are chosen for a once-in-a-lifetime honor: taking part in the creation of Princess Elizabeth's wedding gown. Toronto, 2016: More than half a century later, Heather Mackenzie seeks to unravel the mystery of a set of embroidered flowers, a legacy from her late grandmother. How did her beloved Nan, a woman who never spoke of her old life in Britain, come to possess the priceless embroideries that so closely resemble the motifs on the stunning gown worn by Queen Elizabeth II at her wedding almost seventy years before? And what was her Nan's connection to the celebrated textile artist and holocaust survivor Miriam Dassin?
Smith, Wilbur. *King of Kings*

Cairo, 1888. A beautiful September day. Penrod Ballantyne and his fiancée, Amber Benbrook, stroll hand in hand. The future is theirs for the taking. But when Penrod’s jealous former lover, Lady Agatha, plants doubt about his character, Amber leaves him and travels to the wilds of Abyssinia with her twin sister, Saffron, and her adventurer husband, Ryder Courtney. On a mission to establish a silver mine, they make the dangerous journey to the new capital of Addis Ababa, where they are welcomed by Menelik, the King of Kings. But Italy has designs on Abyssinia, and there are rumours of a plan to invade... Back in Cairo, a devastated Penrod seeks oblivion in the city’s opium dens. When he is rescued by his old friend, Lorenzo De Fonseca, now in the Italian army, and offered the chance to assess the situation around the Abyssinian border, Penrod leaps at the chance of action. With storm clouds gathering, and on opposing sides of the invasion, can Penrod and Amber find their way back to one another -- against all the odds?

Wood, Shelley. *The Quintland Sisters*

Reluctant midwife Emma Trimpany is just 17 when she assists at the harrowing birth of the Dionne quintuplets: five tiny miracles born to French farmers in hardscrabble Northern Ontario in 1934. Emma cares for them through their perilous first days and when the government decides to remove the babies from their francophone parents, making them wards of the British king, Emma signs on as their nurse. Over 6,000 daily visitors come to ogle the identical "Quints" playing in their custom-built playground; at the height of the Great Depression, the tourism and advertising dollars pour in. While the rest of the world delights in their sameness, Emma sees each girl as unique: Yvonne, Annette, Cécile, Marie, and Émilie. With her quirky eye for detail, Emma records every strange twist of events in her private journals. As the fight over custody and revenues turns increasingly explosive, Emma is torn between the fishbowl sanctuary of Quintland and the wider world, now teetering on the brink of war. Steeped in research, The Quintland Sisters is a novel of love, heartache, resilience, and enduring sisterhood—a fictional, coming-of-age story bound up in one of the strangest true tales of the past century.
Non-Fiction

al Rabeeah, Abu Bakr. **Homes**

Homes tells the story of Abu Bakr al Rabeeah, a young boy whose family moved from Iraq to Syria just before the start of the Syrian civil war. It recounts what it was like living in Syria during this time -- the normal things like video games, sleepovers, and family jarringly juxtaposed with car bombings, massacres, and the constant threat of what could happen next. In 2014 the family finally found safety in immigrating to Edmonton, Canada, and the book also recounts both the gratefulness and the loneliness of the family's immigration experience.

Arden, Jann. **Feeding My Mother**

Based on her hugely popular Facebook posts and Instagram photos, Feeding My Mother is a frank, funny, inspirational and piercingly honest account of the transformation in Jann Arden's life that has turned her into the primary "parent" to her mom, who is in the grip of Alzheimer's. Jann Arden moved in to a house just across the way from her parents in rural Alberta to be close to them but also so they could be her refuge from the demands of the music business and a performing career. Funny how time works. Since her dad died in 2015, Jann cooks for her mom five or six times a week. Her mom finds comfort in her daughter's kitchen, not just in the delicious food but also just sitting with her as she cooks. And Jann finds some peace in caring for her mom, even as her mom slowly becomes a stranger. "If you told me two years ago that I'd be here," Jann writes, "I wouldn't have believed it. And yet we still fall into so much laughter, feel so much insane gladness and joy. It's such a contrast from one minute to the next and it teaches me constantly: it makes me stronger and more humble and more empathetic and caring and kind." The many people who are dealing with a loved one who is losing it will find inspiration and strength in Jann's wholehearted, loving response and her totally Jann take on the upside-down world of a daughter mothering her mother. Feeding My Mother is one heck of an affirmation that life just keeps on keeping on, and a wonderful example of how you have to roll with it.

eBook: Belknap, Catherine and Natalie Telfer. **Cat and Nat's Mom Truths**

Hilarious best friends Cat and Nat created a massive online community of moms by sharing their ultra-real and just a bit R-rated dispatches from the mom trenches. From what not to eat a few days postpartum (chicken wings) to the most effective ways to dodge post-partum sex, Cat & Nat's Mom Truths shares everything no one will tell you about having kids. Mixing memoir, humor, and advice, Cat and Nat tell never-before-told stories about the stress, guilt, joy, and laundry (oh the laundry!) of being a mom in their first book. With seven kids between them and millions of fans on social media, they get real about the parts of parenting that somehow don't make the Instagram feed. Sharing their outrageous humor, fearless myth-busting, and genuine comfort on every page, they walk you from pregnancy to the toddler years and beyond. And they dole out ridiculously honest advice, like what you think you need at the hospital when you have your first baby (lip gloss) versus what you actually need (hemorrhoid pillow), and how worried you should really be about germs (less than you are). Fearless crusaders against the perfection myth and all the gluten-free, sugar-free baking it entails, Cat and Nat assure you that you're already doing a great job, making this an essential companion for moms everywhere.

Davis, Erin. **Mourning Has Broken**

On the morning of May 11, 2015, Erin Davis, one of Canada's most beloved radio personalities, suffered a devastating blow when her daughter Lauren, who had marked a joyous Mother's Day with her husband and young son only hours before, failed to awaken to her baby's cries. Thus began Erin's journey of grieving out loud with her family, friends and listeners, and of demonstrating by example how to pick up and keep going after suffering the worst loss a parent can endure. For months after Lauren's heart stopped beating, the reason for which the coroner said might never be known, Erin would awaken from a restless night's sleep and look at the clock wondering, Is this the time she died? How could a mother sleep through the night when a part of herself had been torn from this life? How did my heart not stop too? she wondered.
Eisen, Max. *By Chance Alone*
A new Canadian Holocaust memoir details the rural Hungarian deportations to Auschwitz-Birkenau, back-breaking slave labour in Auschwitz I, the infamous "death march" in January 1945, and the painful aftermath of liberation, a journey of physical and psychological healing. Tibor "Max" Eisen was born in Moldava, Czechoslovakia into an Orthodox Jewish family. In the spring of 1944 gendarmes forcibly removed Eisen and his family from their home. They were brought to a brickyard and eventually loaded onto crowded cattle cars bound for Auschwitz-Birkenau. At fifteen years of age, Eisen survived the selection process and he was inducted into the camp as a slave labourer. One day, Eisen received a terrible blow from an SS guard. Severely injured, he was dumped at the hospital where a Polish political prisoner and physician, Tadeusz Orzeszko, operated on him. Despite his significant injury, Orzeszko saved Eisen from certain death in the gas chambers by giving him a job as a cleaner in the operating room. After his liberation and new trials in Communist Czechoslovakia, Eisen immigrated to Canada in 1949, where he has dedicated the last twenty-two years of his life to educating others about the Holocaust across Canada and around the world.

Obama, Michelle. *Becoming*
In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America—the first African-American to serve in that role—she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare. In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory, Becoming is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.

Peterson, Jordan B. *12 Rules for Life: An Antidote to Chaos*
What does everyone in the modern world need to know? Renowned psychologist Jordan B. Peterson's answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. Humorous, surprising and informative, Dr. Peterson tells us why skateboarding boys and girls must be left alone, what terrible fate awaits those who criticize too easily, and why you should always pet a cat when you meet one on the street. What does the nervous system of the lowly lobster have to tell us about standing up straight (with our shoulders back) and about success in life? Why did ancient Egyptians worship the capacity to pay careful attention as the highest of gods? What dreadful paths do people tread when they become resentful, arrogant and vengeful? Dr. Peterson journeys broadly, discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life. 12 Rules for Life shatters the modern commonplaces of science, faith and human nature, while transforming and ennobling the mind and spirit of its readers.
Westover, Tara. **Educated: A Memoir**

Tara Westover was seventeen the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills bag." In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged in her father's junkyard. The family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. As a way out, Tara began to educate herself, learning enough mathematics and grammar to be admitted to Brigham Young University. Her quest for knowledge would transform her, taking her over oceans and across continents, to Harvard and to Cambridge. Only then would she wonder if she'd traveled too far, if there was still a way home.

Wong, Lindsay. **The Woo-Woo**

In this jaw-dropping, darkly comedic memoir, a young woman comes of age in a dysfunctional Asian family whose members blamed their woes on ghosts and demons when in fact they should have been on anti-psychotic meds. Lindsay Wong grew up with a paranoid schizophrenic grandmother and a mother who was deeply afraid of the "woo-woo"-Chinese ghosts who come to visit in times of personal turmoil. From a young age, she witnessed the woo-woo's sinister effects; at the age of six, she found herself living in the food court of her suburban mall, which her mother saw as a safe haven because they could hide there from dead people, and on a camping trip, her mother tried to light Lindsay's foot on fire to rid her of the woo-woo. The eccentricities take a dark turn, however, when her aunt, suffering from a psychotic breakdown, holds the city of Vancouver hostage for eight hours when she threatens to jump off a bridge. And when Lindsay herself starts to experience symptoms of the woo-woo herself, she wonders whether she will suffer the same fate as her family. On one hand a witty and touching memoir about the Asian immigrant experience, and on the other a harrowing and honest depiction of the vagaries of mental illness, The Woo-Woo is a gut-wrenching and beguiling manual for surviving family, and oneself.

Zafar, Samra. **A Good Wife**

At 15, Samra Zafar had big dreams for herself. She was going to go to university, and forge her own path. Then with almost no warning, those dreams were pulled away from her when she was suddenly married to a stranger at 17 and had to leave behind her family in Pakistan to move to Canada. Her new husband and his family promised that the marriage and the move would be a fulfillment of her dream, not a betrayal of it. But as the walls of their home slowly became a prison, Samra realized the promises were empty ones. In the years that followed she suffered her husband's emotional and physical abuse that left her feeling isolated, humiliated and assaulted. Desperate to get out, and refusing to give up, she hatched an escape plan for herself and her two daughters. Somehow she found the strength to not only build a new future, but to walk away from her past, ignoring the pleas of her family and risking cultural isolation by divorcing her husband. But that end was only the beginning for Samra. Through her academic and career achievements, she has gone on to become a mentor and public speaker, connecting with people around the world from isolated women in situations similar to her own, to young schoolgirls in Kenya who never allowed themselves to dream to men making the decisions to save for their daughters' educations instead of their dowries. A Good Wife tell her harrowing and inspiring story, following her from a young girl with big dreams, through finding strength in the face of oppression and then finally battling through to empowerment.