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Looking for a particular genre? Just look for the symbols beside the book titles!

Contemporary = 	Fantasy = 	Historical = 
Horror = 	Humour = 	LGBTQ+ = 
Mystery = 	Paranormal = 	Romance = 
Science Fiction = 		

 Adeyemi, Tomi. *Children of Virtue and Vengeance (Legacy of Orisha #2)*

After Zélie and Amari bring magic back to the land of Orisha, the monarchy and military unite to keep control of Orisha, forcing Zélie to fight to secure Amari's right to the throne and protect the new maji from the monarchy's wrath.

   Bach, Mette. *Charming*

When Char's singing goes viral online she is viciously bullied, but then finds an app that supports victims of cyber-bullying whose creator inspires her to reconsider her dreams.

   Bach, Mette. *Cinders*

After her mother dies, Ash is left being bullied by her mother's boyfriend and his children, so she creates an app that helps the cyberbullied, an endeavor that leads her to find love in Char, a singer at her school bullied for being a lesbian.

 Bach, Mette. *Killer Drop*

Marcus has it all: charm, good looks, successful parents, endless opportunities and anything money can buy. Along with his best friend, Tom, and Tom's crush, Yasmin, he escapes to his parents' resort condo during a school trip to Whistler, B.C. And he can't refuse when drinking makes Yasmin determined to hook up with him instead of Tom. The three decide to ditch the

rest of the group and ski out of bounds. And the thrill is extreme -- until Yasmin dies going over an unmarked cliff and Tom is left paraplegic. To Marcus's horror, the school decides to blame and expel Tom rather than face the power of Marcus's father and his lawyers. Can he deny his part in what happened? Or should he turn his back on his perfect life and face up to the consequences of his actions?



Bach, Mette. *You're You*

Freyja, leader of her school's Gay-Straight Alliance, has always identified as a lesbian, but when she starts volunteering at the local food bank, she learns about food justice and begins to develop feelings for her male team leader, Sanjay.



Baden, Morgan. *Dark Deception (Daphne and Velma #2)*

Despite their differences, Daphne and Velma were able to solve the mystery of The Vanishing Girl. But there are a lot of secrets buried in the town of Crystal Cove. And the biggest case of all still remains unsolved... why did the town's original settlers all disappear? What happened to them? Velma is determined to find out... especially because her family's ancestors were among the disappeared. And now that she and Daphne have started to get a reputation for solving mysteries, everyone in town is looking to them for answers. But digging up the past can be dangerous... especially when some people in town have profited from the mystery for so long. Can these two intrepid teen detectives crack the case... and escape with their lives?



Barrow, Rebecca. *Interview with a Vixen (Archie Horror #2)*

Everyone thinks that Veronica Lodge has it all: the rich parents and the big house. The popular jock crush. The perfect best friend. But all that changes when she's bitten by an ancient vampire named Theodore Finch. Theodore is turning all of Riverdale's most powerful citizens into vampires-including Veronica's parents. But that's only the beginning of what he has planned... Veronica escapes from becoming one of Theodore's minions, but the lives of the entire town are at stake. Veronica can't defeat him alone. With some help from her friends, Veronica discovers how to turn everyone back to normal-including herself. All they have to do is kill Theodore. But Veronica's bloodlust is getting harder to control. Can Betty, Archie, Dilton, and Cheryl figure out how to stop Theodore-and save Veronica-before it's too late?



Bhathena, Tanaz. *Hunted by the Sky (The Wrath of Ambar #1)*

Gul has spent her life running. She has a star-shaped birthmark on her arm, and in the kingdom of Ambar, girls with such birthmarks have been disappearing for years. Gul's mark is what caused her parents' murder at the hand of King Lohar's ruthless soldiers and forced her into hiding to

protect her own life. So when a group of rebel women called the Sisters of the Golden Lotus rescue her, take her in, and train her in warrior magic, Gul wants only one thing: revenge. Cavas lives in the tenements, and he's just about ready to sign his life over to the king's army. His father is terminally ill, and Cavas will do anything to save him. But sparks fly when he meets a mysterious girl--Gul--in the capital's bazaar, and as the chemistry between them undeniably grows, he becomes entangled in a mission of vengeance--and discovers a magic he never expected to find. Dangerous circumstances have brought Gul and Cavas together at the king's domain in Ambar Fort... a world with secrets deadlier than their own.



Birch, Anna. *I Kissed Alice*

Rhodes and Iliana couldn't be more different, but that's not why they hate each other. Hyper-gifted artist Rhodes has always excelled at Alabama's Conservatory of the Arts despite a secret bout of creator's block, while transfer student Iliana tries to outshine everyone with her intense, competitive work ethic. Since only one of them can get the coveted Capstone scholarship, the competition between them is fierce. They both escape the pressure on a fanfic site where they are unknowingly collaborating on a graphic novel. And despite being worst enemies in real life, their anonymous online identities I-Kissed-Alice and Curious-in-Cheshire are starting to like each other... a lot. When the truth comes out, will they destroy each other's future?



Braswell, Liz. *Straight On Till Morning*

What if Wendy first traveled to Neverland . . . with Captain Hook? Sixteen-year-old Wendy Darling's life is not what she imagined it would be. The doldrums of an empty house after her brothers have gone to school, the dull parties where everyone thinks she talks too much, and the fact that her parents have decided to send her away to Ireland as a governess--it all makes her wish things could be different. Wendy's only real escape is in writing down tales of Never Land. After nearly meeting her hero, Peter Pan, four years earlier, she still holds on to the childhood hope that his magical home truly exists. She also holds on to his shadow. So when an opportunity to travel to Never Land via pirate ship presents itself, Wendy makes a deal with the devil. But Never Land isn't quite the place she imagined it would be. Unexpected dangers and strange foes pop up at every turn, and a little pixie named Tinker Bell seems less than willing to help. But when Captain Hook reveals some rather permanent and evil plans for Never Land, it's up to the two of them to save Peter Pan--and his world.



Braswell, Liz. *Unbirthday*

What if Wonderland was in peril and Alice was very, very late? Alice is different than other eighteen-year-old ladies in Kexford, which is perfectly fine with her. She'd rather spend golden afternoons with her trusty camera or in her aunt Vivian's lively salon, ignoring her sister's wishes that she stop all that "nonsense" and become a "respectable" member of society. Alice is happy to meander to Miss. Yao's teashop or to visit the children playing in the Square. She's also

interested in learning more about the young lawyer she met there, but just because she's curious, of course, not because he was sweet and charming. But when Alice develops photographs she has recently taken about town, familiar faces of old suddenly appear in the place of her actual subjects-the Queen of Hearts, the Mad Hatter, the Caterpillar. There's something eerily off about them, even for Wonderland creatures. And as Alice develops a self-portrait, she finds the most disturbing image of all-a badly-injured dark-haired girl asking for Alice's help. Mary Ann. Returning to the place of nonsense from her childhood, Alice finds herself on a mission to stop the Queen of Hearts' tyrannical rule and to find her place in both worlds. But will she be able to do so . . . before the End of Time?



Bray, Libba. *The King of Crows (The Diviners #4)*

After the horrifying explosion that claimed one of their own, the Diviners find themselves wanted by the US government, and on the brink of war with the King of Crows. While Memphis and Isaiah run for their lives from the mysterious Shadow Men, Isaiah receives a startling vision of a girl, Sarah Beth Olson, who could shift the balance in their struggle for peace. Sarah Beth says she knows how to stop the King of Crows-but, she will need the Diviners' help to do it. Elsewhere, Jericho has returned after his escape from Jake Marlowe's estate, where he has learned the shocking truth behind the King of Crow's plans. Now, the Diviners must travel to Bountiful, Nebraska, in hopes of joining forces with Sarah Beth and to stop the King of Crows and his army of the dead forever. But as rumors of towns becoming ghost towns and the dead developing unprecedented powers begin to surface, all hope seems to be lost. In this sweeping finale, The Diviners will be forced to confront their greatest fears and learn to rely on one another if they hope to save the nation, and world from catastrophe...



Brennan, Sarah Rees. *Path of Night (The Chilling Adventures of Sabrina #3)*

It's not easy being half-mortal, half-witch. At least, not for Sabrina Spellman. She just discovered that her dad is Satan... and that it's her destiny to rule Hell. As usual, Sabrina's got other plans for her future. She's figured out a way to trap her father... but he's caged in the body of her boyfriend, Nick Scratch. Now the love of her life is stuck in Hell... with Satan stuck inside him. Sabrina knows there's a way to get Nick back while also keeping dear old dad out of commission. She just has to figure out what it is. Unfortunately, her loyal cousin Ambrose is unavailable because he's off hunting Father Blackwood, the evil former head of the Church of Night. Fortunately, Sabrina's still got her mortal friends, Roz, Harvey, and Theo. So when her aunt Zelda, now the church's high priestess, mentions an ancient quest that might help open the gates of Hell, Sabrina and her friends are all in. But Zelda failed to mention that the quest has some perils of its own...



Bunce, Elizabeth C. *How to Get Away with Myrtle (Myrtle Hardcastle Mysteries #2)*

When someone commits robbery and murder aboard the luxurious train on which Myrtle Hardcastle, her Aunt Helena, her governess Miss Judson, and cat Peony are traveling, Myrtle is determined to find the culprit.



Bunce, Elizabeth C. *Premeditated Myrtle (Myrtle Hardcastle Mysteries #3)*

Introducing Myrtle Hardcastle, your favorite new amateur detective: a wickedly smart 12-year-old with a keen interest in the new tools of criminology and a nose for murder in the Victorian English village where her father is the local prosecutor.



Cass, Kiera. *Betrothed (The Betrothed #1)*

When King Jameson declares his love for Lady Hollis Brite, Hollis is shocked--and thrilled. After all, she's grown up at Keresken Castle, vying for the king's attention alongside other daughters of the nobility. Capturing his heart is a dream come true. But Hollis soon realizes that falling in love with a king and being crowned queen may not be the happily ever after she thought it would be. And when she meets a commoner with the mysterious power to see right into her heart, she finds that the future she really wants is one that she never thought to imagine.



Cawthon, Scott. *1:35AM (Five Nights at Freddy's: Fazbear Frights #3)*

From twisted toys to gut-wrenching games, this collection of terrifying tales is unsettling enough to mess with even the most hardened Five Nights at Freddy's fans. In this volume, horror master Scott Cawthon spins three sinister novella-length stories from different corners of FNAF's canon. Each story comes complete with accompanying artwork from a fan-favorite game artist to bring the horror to life in a whole new way. Readers beware: In this startling world, desperate wishes have an unexpected cost, beautiful trinkets reveal appalling powers, and harmless pranks can go awry in ghastly ways.



Cawthon, Scott. *Bunny Call (Five Nights at Freddy's: Fazbear Frights #5)*

From twisted toys to gut-wrenching games, this collection of terrifying tales is unsettling enough to mess with even the most hardened Five Nights at Freddy's fans. In this volume, horror master Scott Cawthon spins three sinister novella-length stories from different corners of FNAF's canon. Each story comes complete with accompanying artwork from a fan-favorite game artist to bring the horror to life in a whole new way. Readers beware: In this startling world, desperate wishes

have an unexpected cost, beautiful trinkets reveal appalling powers, and harmless pranks can go awry in ghastly ways.



Cawthon, Scott. *Fetch (Five Nights at Freddy's: Fazbear Frights #2)*

After years of being kicked around, Greg, Alec, and Oscar are ready to take control of their lives. Greg decides to put the controversial science he's been studying to the test. Alec launches a master plot to expose his golden sister for the spoiled brat he knows she is. And Oscar, ever the miniature grown-up his mom needs him to be, decides to take something he wants... even though he knows it's wrong. But as these three will learn, control is a fragile thing in the sinister world of Five Nights at Freddy's.



Cawthon, Scott. *Into the Pit (Five Nights at Freddy's: Fazbear Frights #1)*

A collection of three novellas explores what happens when three friends make wishes at a pizzeria and get more than they asked for.



Cervantes, Jennifer. *The Shadow Crosser (The Storm Runner #3)*

Zane Obispo has been looking forward to his training at the Shaman Institute for Higher Order Magic, and not only because it means he'll be reunited with his best friend, Brooks. Anything would be better than how he has spent the last three months: searching for the remaining godborns with a nasty demon who can sniff them out (literally). But when Zane tracks down the last kid on his list, he's in for a surprise: the "one" is actually a pair of twins, and they're trying to prevent a mysterious object from falling into the wrong hands. After a shocking betrayal, Zane finds himself at SHIHOM sooner than expected. Even more shocking is the news that the Maya gods have gone missing. The bat god, Camazotz, and Ixkik' (aka Blood Moon) have taken them out of commission . . . and the godborns are their next target. The only thing the villains need now? The object that the twins possess. Zane knows the godborns aren't strong enough yet to stand up to Zotz, Ixkik', and their army. There might be a way to save the gods, but it involves locating a magical calendar that can see across time and space . . . not to mention traveling more than thirty years into the past.



Choi, John. *Dark Side*

Emerson Yeung seems to have every reason to be happy-- he gets good marks, has some friends, and has a part time job at his parents' dry cleaning business. But Emerson has been hiding something. The pressure to be the perfect son put on him by his parents that sometimes escalates into abuse from his father. This has led to a depression that leaves him roaming the city in the middle of the night. When his phone is stolen and used to post racist threats toward

the vice principal and a teacher at his school, Emerson gets suspended and is investigated by the police. Not seeing any way out of his situation, he plans to commit suicide. But Emerson manages to find help and to gain the strength he needs to deal with his life.



Córdova, Zoraida. *Incendiary (Hollow Crown #1)*

Renata was only a child when she was kidnapped by the King's Justice and brought to the luxurious palace of Andalucia. As a memory thief, the rarest and most feared of the magical Moria, Renata was used by the crown to carry out the King's Wrath, a siege that resulted in the deaths of thousands of her own people. Now Renata is one of the Whispers, rebel spies working against the crown. The Whispers may have rescued Renata years ago, but she cannot escape their mistrust and hatred-or the overpowering memories of the hundreds of souls she drained during her time in the palace. When Dez, the commander of her unit-and the boy she's grown to love-is taken captive by the notorious Principe Dorado, Renata must return to Andalucia and complete Dez's top secret mission herself. Can she keep her cover, even as she burns for vengeance against the brutal, enigmatic prince? Her life and the fate of the Moria depend on it. But returning to the palace stirs childhood memories long locked away. As Renata grows more deeply embedded in the politics of the royal court, she uncovers a secret in her past that could change the fate of the entire kingdom-and end the war that has cost her everything.



Drayden, Nicky. *Hero of Numbani (Overwatch #1)*

In the technologically advanced African city of Numbani, in the not-so-distant future, humans live in harmony with humanoid robots known as omnics. But when a terrorist tries to shatter that unity, a hero named Efi Oladele rises! Efi has been making robots since she was little-machines to better her community and improve people's lives. But after she witnesses Doomfist's catastrophic attack on the city's OR15 security bots, Efi feels the call to build something greater: a true guardian of Numbani. While Doomfist sows discord between humans and omnics, Efi engineers an intelligent and compassionate robot, Orisa, named after the powerful spirits who guide her people. Orisa has a lot to learn before she's ready to defeat Doomfist, but Efi has some learning to do, too, especially when it comes to building-and being-a hero. With Doomfist rallying his forces, and the military powerless to stop him, can Efi mold Orisa into the hero of Numbani before it's too late? This action-packed novel features the fan-favorite characters Efi, Orisa, Doomfist, and Lúcio in an all-new, original story straight from the minds of the Overwatch game team and critically acclaimed author Nicky Drayden!



Duncan, Emily A. *Ruthless Gods (Something Dark and Holy #2)*

Nadya doesn't trust her magic anymore. Serefin is fighting off a voice in his head that doesn't belong to him. Malachiasz is at war with who--and what--he's become. As their group is continually torn apart, the girl, the prince, and the monster find their fates irrevocably

intertwined. Their paths are being orchestrated by someone...or something. The voices that Serefin hears in the darkness, the ones that Nadya believes are her gods, the ones that Malachiasz is desperate to meet--those voices want a stake in the world, and they refuse to stay quiet any longer.



Forest, Laurie. *Shadow Wand (The Black Witch Chronicles #3)*

Elloren Gardner hides the most powerful secret in all Erthia—she is the Black Witch of Prophecy, and destined to triumph...or be used as the ultimate weapon of destruction. Separated from everyone she loves, isolated and hunted, Elloren must turn to the last person she can trust—her fastmate, Commander Lukas Grey. With the Mage forces of Gardneria poised to conquer all of Erthia, Elloren has no choice but to ally with Lukas and combine their power to keep herself out of the hands of Gardnerian leader Marcus Vogel...the holder of the all-consuming Shadow Wand. With just weeks to train to become a warrior, and no control over her magic, Elloren finds unexpected allies among those under orders to kill her. It's time to step up. To fight back. And to forge onward through the most devastating loss yet.



Jackson, Holly. *A Good Girl's Guide to Murder (A Good Girl's Guide to Murder #1)*

The case is closed. Five years ago, schoolgirl Andie Bell was murdered by Sal Singh. The police know he did it. Everyone in town knows he did it. Almost everyone. Having grown up in the small town that was consumed by the crime, Pippa Fitz-Adeleke chooses the case as the topic for her final project. But when Pip starts uncovering secrets that someone in town desperately wants to stay hidden, what starts out as a project begins to become Pip's dangerous reality . . .



Johnson, Leah. *You Should See Me in a Crown*

Liz Lighty has always done her best to avoid the spotlight in her small, wealthy, and prom-obsessed midwestern high school, after all, her family is black and rather poor, especially since her mother died; instead she has concentrated on her grades and her musical ability in the hopes that it will win her a scholarship to elite Pennington College and their famous orchestra where she plans to study medicine--but when that scholarship falls through she is forced to turn to her school's scholarship for prom king and queen, which plunges her into the gauntlet of social media which she hates and leads her to discoveries about her own identity and the value of true friendships.



Jones, Kimberly. *I'm Not Dying with You Tonight*

From #OwnVoices debut author duo Gilly Segal and Kimberly Jones comes a page-turning and timely story about two teenage girls -- one black, one white -- who only have each other to get through the violent race riots enveloping their city over the course of one night. Lena has killer style, an awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her new school. When both girls attend the Friday night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together. They aren't friends. They hardly even understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night.



Konigsberg, Bill. *The Music of What Happens*

It is summer in Phoenix, and seventeen-year-old Maximo offers to help a Jordan, a fellow student in high school, with the food truck that belonged to Jordan's deceased father, and which may be the only thing standing between homelessness for Jordan and his mom; the boys are strongly attracted to each other, but as their romance develops it is threatened by the secrets they are hiding--and by the racism and homophobia of those around them.



Kuhn, Sarah. *I Love You So Mochi*

Kimi Nakamura loves a good fashion statement. She's obsessed with transforming everyday ephemera into Kimi Originals: bold outfits that make her and her friends feel brave, fabulous, and like the Ultimate versions of themselves. But her mother sees this as a distraction from working on her portfolio paintings for the prestigious fine art academy where she's been accepted for college. So when a surprise letter comes in the mail from Kimi's estranged grandparents, inviting her to Kyoto for spring break, she seizes the opportunity to get away from the disaster of her life. When she arrives in Japan, she loses herself in Kyoto's outdoor markets, art installations, and cherry blossom festival--and meets Akira, a cute med student who moonlights as a costumed mochi mascot. What begins as a trip to escape her problems quickly becomes a way for Kimi to learn more about the mother she left behind, and to figure out where her own heart lies.



Levenseller, Tricia. *The Shadows Between Us*

Alessandra is tired of being overlooked, but she has a plan to gain power:

- 1) Woo the Shadow King.
- 2) Marry him.
- 3) Kill him and take his kingdom for herself.

No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she's going to do everything within her power to get it. But Alessandra's not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen--all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen?



Lim, Elizabeth. *So This is Love*

What if Cinderella never tried on the glass slipper? Unable to prove that she's the missing princess, and unable to bear life under Lady Tremaine any longer, Cinderella attempts a fresh start, looking for work at the palace as a seamstress. But when the Grand Duke appoints her to serve under the king's visiting sister, Cinderella becomes witness to a grand conspiracy to take the king--and the prince--out of power, as well as a longstanding prejudice against fairies, including Cinderella's own Fairy Godmother. Faced with questions of love and loyalty to the kingdom, Cinderella must find a way to stop the villains of past and present . . . before it's too late.



Lu, Marie. *The Kingdom of Back*

Two siblings. Two brilliant talents. But only one Mozart. Born with a gift for music, Nannerl Mozart has just one wish--to be remembered forever. But even as she delights audiences with her masterful playing, she has little hope she'll ever become the acclaimed composer she longs to be. She is a young woman in 18th century Europe, and that means composing is forbidden to her. She will perform only until she reaches a marriageable age--her tyrannical father has made that much clear. And as Nannerl's hope grows dimmer with each passing year, the talents of her beloved younger brother, Wolfgang, only seem to shine brighter. His brilliance begins to eclipse her own, until one day a mysterious stranger from a magical land appears with an irresistible offer. He has the power to make her wish come true--but his help may cost her everything.



Lund, Cameron. *The Best Laid Plans*

It seemed like a good plan at first. When the only other virgin in her group of friends loses it at Keely's own eighteenth birthday party, she knows it's time for drastic measures. If she's going to avoid heading to college without any experience of her own, she needs to find the guy, and fast. Problem is, she's known all the boys in her small high school forever, and it's kinda hard to be into a guy when you watched him eat crayons in kindergarten. So she can't believe her luck when she meets a ridiculously hot new guy named Dean. Not only does he look like he's fallen out of a classic movie poster, but he drives a motorcycle, flirts with ease, and might actually be into her. But Dean's already in college, and Keely is convinced he'll drop her if he finds out how

inexperienced she is. That's when she talks herself into a new plan: her lifelong best friend, Andrew, would never hurt or betray her, and he's clearly been with enough girls that he can show her the ropes before she goes all the way with Dean. Of course, the plan only works if Andrew and Keely stay friends--just friends--so things are about to get complicated.



Mafi, Tahereh. *Find Me (Shatter Me #4.5, 5.5)*

In *Shadow Me*, Juliette is still reeling from Warner's betrayal, and Kenji is trying to balance his friendship with her with his responsibilities as a leader of the resistance against the Reestablishment. Things get even more interesting when an unexpected person from Omega Point's past surfaces. *Reveal Me* brings readers back to the *Shatter Me* world one last time before the final novel installment in the series hits shelves in 2020.



Mafi, Tahereh. *Imagine Me (Shatter Me #6)*

Which is the truth and which is the lie? Now that Ella knows who Juliette is and what she was created for, things have only become more complicated. As she struggles to understand the past that haunts her and looks to a future more uncertain than ever, the lines between right and wrong--between Ella and Juliette--blur. And with old enemies looming, her destiny may not be her own to control. The day of reckoning for the Reestablishment is coming. But will the choice of which side to fight on be hers?



McManus, Karen M. *One of Us is Next (One of Us is Lying #2)*

Come on, Bayview, you know you've missed this. A ton of copycat gossip apps have popped up since Simon died, but in the year since the Bayview four were cleared of his shocking death, no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though--it's a game. Truth or Dare. Phoebe's the first target. If you choose not to play, it's a truth. And hers is dark. Then comes Maeve and she should know better--always choose the dare. But by the time Knox is about to be tagged, things have gotten dangerous. The dares have become deadly, and if Maeve learned anything from Bronwyn last year, it's that they can't count on the police for help. Or protection. Simon's gone, but someone's determined to keep his legacy at Bayview High alive. And this time, there's a whole new set of rules.



Myers, E. C. *After the Fall (RWBY #1)*

A year after the destruction of Beacon Academy, Team CFVY answers a distress call and are forced to relive their former battles, from both the fall of Beacon and from everything that came before.



Myers, E. C. *Before the Dawn (RWBY #2)*

It's been a few months since Coco, Fox, Velvet, and Yatsunashi's strange mission in the desert, and they've been working hard to track down Carmine and Bertilak's boss, The Crown, who is snatching up people with powerful semblances. The job should be easier with Team SSSN by their side, but The Crown continues to slip through their fingers. With nowhere else to turn, CFVY and SSSN try to get Theodore, the Headmaster of Shade Academy, involved, but Theodore has plans of his own.



Oliver, Ben. *Loop*

Life inside The Loop -- the futuristic death row for teens under 18 -- is one long repetitive purgatory. But when news of the encroaching chaos in the outside world reaches the inmates and disorder begins to strike, the prison becomes the least of their worries.



Oppel, Kenneth. *Hatch (The Overthrow #2)*

First the rain brought seeds. Seeds that grew into alien plants that burrowed and strangled and fed. Seth, Anaya, and Petra are strangely immune to the plants' toxins and found a way to combat them. But just as they have their first success, the rain begins again. This rain brings eggs. That hatch into insects. Not small insects. Bird-sized mosquitos that carry disease. Borer worms that can eat through the foundation of a house. Boat-sized water striders that carry away their prey. But our heroes aren't able to help this time--they've been locked away in a government lab with other kids who are also immune. What is their secret? Could they be...part alien themselves? Whose side are they on?



Ostow, Micol. *Death of a Cheerleader (Riverdale #4)*

Betty, Veronica, Cheryl, and the rest of the River Vixens are heading out of town for the weekend on a cheerleading retreat. So Archie, Jughead, and the rest of the guys decide to have a poker night at La Bonne Nuit. But a storm causes the power to go out, and the speakeasy goes into lockdown. When the lights come back on, all of the cash is gone. The thief has to be someone the guys know -- but who? A few hours away, the River Vixens are ready to enjoy a few days of nature and team bonding. But when they arrive at the cheerleading camp, there are two other feuding squads already there. The team from Stonewall Prep claims that the Greendale girls are the reason one of their teammates went missing two years ago. Betty and Veronica volunteer to investigate after creepy things start happening all over camp. And when one of the cheerleaders nearly drowns in the lake, B&V know they have to find out the truth before anyone else gets hurt -- or worse.



Preston, Natasha. *The Twin*

After their parents divorced, 10-year-old twins Ivy and Iris were split up--Ivy lived with Dad, Iris with Mom. Now, after a tragic accident takes their mom's life, the twins are reunited and Iris moves in with Ivy and their dad. Devastated over Mom's death, Iris spends the first few weeks in almost total silence--the only person she will speak to is Ivy. Iris feels her life is over and she doesn't know what to do. Emmy promises her twin that she can share her life now. After all, they're sisters. Twins. It's a promise that Iris takes seriously. And before long, Ivy's friends, her life at school, and her boyfriend, Tyler, fall under Iris's spell. Slowly, Ivy realizes she's being pushed out of her own life. But she's just being paranoid, right? And Mom's accident was . . . just an accident. Right? It's not like she--or Dad--or Tyler--are in any danger. . . .



Rocha, Lucas. *Where We Go from Here*

Ian has just been diagnosed with HIV. Victor, to his great relief, has tested negative. Henrique has been living with HIV for the past three years. When Victor finds himself getting tested for HIV for the first time, he can't help but question his entire relationship with Henrique, the guy he has-had-been dating. See, Henrique didn't disclose his positive HIV status to Victor until after they had sex, and even though Henrique insisted on using every possible precaution, Victor is livid. That's when Victor meets Ian, a guy who's also getting tested for HIV. But Ian's test comes back positive, and his world is about to change forever. Though Victor is loath to think about Henrique, he offers to put the two of them in touch, hoping that perhaps Henrique can help Ian navigate his new life. In the process, the lives of Ian, Victor, and Henrique will become intertwined in a story of friendship, love, and stigma--a story about hitting what you think is rock bottom, but finding the courage and support to keep moving forward.



Roehrig, Caleb. *Werewolf in Riverdale (Archie Horror #1)*

Everyone knows the characters from Riverdale: popular Archie Andrews, girl-next-door Betty Cooper, angsty Jughead Jones and the sophisticated Veronica Lodge. But this is not the Riverdale you know and love. Inspired by the iconic Archie Horror comics, this reimagined universe takes the grittiness of the show and adds a paranormal twist.



Rosenberg, Madelyn. *Not Your All-American Girl*

Sixth-graders Lauren and Tara have always done everything together so it is only natural that they both try out for their middle school musical play, about an "all-American" girl in 1958; Tara gets the lead role, as usual, because in the teacher's mind Lauren, half-Jewish and half-Chinese, does not fit the image of all-American girl--Lauren is hurt but resolved to support her friend, but her two grandmothers are furious and they intend to do something about it.



Ruby, Josephine. *Vanishing Girl (Daphne and Velma #1)*

Popular Daphne Blake and über-nerd Velma Dinkley are not friends. They aren't enemies either, but they don't have any reason to speak to each other, and that's how they prefer it. The two girls grew up together—they'd been best friends since pre-K—but when they hit middle school, Daphne dropped Velma and never looked back. These days, Daphne's deep in the popular crowd, daughter of the richest family in town, while Velma's an outsider, hiding from the world behind her thick glasses. When they run into each other in the halls of Crystal Cove High, they look the other way. But then Daphne's best friend, Marcy—who happens to be Velma's cousin—goes missing. A century ago, there was a wave of disappearances in Crystal Cove, and many local people believe that supernatural forces were behind it. Now the whole town believes those same forces are back . . . and up to no good. Daphne and Velma may be the only ones who can solve the mystery and save Marcy—if they can trust each other enough to try. Especially since the truth might be stranger—and scarier—than either girl can imagine . . .



Sebastian, Laura. *Ember Queen (Ash Princess Trilogy #3)*

With Astrea under the rule of a new leader, Theo returns to fight for her land and her people. But her enemies are more powerful than ever before and, if she is to win once and for all, she must risk everything and everyone if she is to reclaim her throne.



Stork, Francisco X. *Illegal (Disappeared #2)*

Life in Mexico is a death sentence for Emiliano and his sister Sara. To escape the violent cartel that is after them, they flee across the border, seeking a better life in the United States and hoping that they can find a way to bring their pursuers to justice. Sara turns herself over to the authorities to apply for asylum. Emiliano enters the country illegally, planning to live with their father. But now Sara is being held indefinitely in a detention facility, awaiting an asylum hearing that may never come, finding it harder every day to hold on to her faith and hope. Life for Emiliano is not easy either. Everywhere he goes, it's clear that he doesn't belong. And all the while, the cartel is closing in on them... Emiliano sets off on a tense and dangerous race to find justice, but can he expose the web of crimes from his place in the shadows?



Watson, Cristy. *Cutter Boy*

Travis' secret habit of cutting himself with a razor blade has him wondering how he can get close to his new friend Chyonne without making himself too vulnerable, but spending time with her might help him discover a better way to get an adrenaline rush.

 **Watson, Cristy. *Dead to Me***

Ever since Logan found out that his uncle was involved in the accident that killed Logan's dad, he's been full of resentment. He cuts his uncle out of his life, and finds that being reckless is the only way to feel anything. Looking for a place to drink underaged and undisturbed, Logan and his friends break into a house they think is abandoned. What they find there gets them into trouble with the law and causes Logan's girlfriend to break up with him. But it also makes Logan face up to his anger and his need to forgive and be forgiven.

  **West, Kasie. *Listen to Your Heart***

Discovering that she is good at being a host on her high school's podcast, Kate Bailey gets an anonymous call from a boy discussing his secret feelings for a girl and is faced with a problem when she suspects the boy is her crush.

  **West, Kasie. *Lucky in Love***

Maddie's not impulsive. She's all about hard work and planning ahead. But one night, on a whim, she buys a lottery ticket. And then, to her astonishment — She wins! In a flash, Maddie's life is unrecognizable. No more stressing about college scholarships. Suddenly, she's talking about renting a yacht. And being in the spotlight at school is fun... until rumors start flying, and random people ask her for loans. Now, Maddie isn't sure who she can trust. Except for Seth Nguyen, her funny, charming coworker at the local zoo. Seth doesn't seem aware of Maddie's big news. And, for some reason, she doesn't want to tell him. But what will happen if he learns her secret?

  **West, Kasie. *Maybe This Time***

Weddings. Funerals. Barbecues. New Year's Eve parties. Name the occasion, and Sophie Evans will be there. Well, she has to be there. Sophie works for the local florist, so she can be found at every big event in her small hometown, arranging bouquets and managing family dramas. Enter Andrew Hart. The son of the fancy new chef in town, Andrew is suddenly required to attend all the same events as Sophie. Entitled, arrogant, preppy Andrew. Sophie just wants to get her job done and finish up her sketches so she can apply to design school. But every time she turns around, there is Andrew, getting in her way and making her life more complicated. Until one day she wonders if maybe complicated isn't so bad after all.